

# Harvest

tokiha

2024/09/24

• 93

*mp*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 : B

Clarinet 2 : B

Bassoon 1

Bassoon 2

Trumpet 1 : C

Trumpet 2 : C

Horn 1 : F

Horn 2 : F

Horn 3 : F

Horn 4 : F

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Crash Cymbals

Violins I

Violins II

Violas

Cellos

Basses

*mp*

*mp*

*mp*

*mp*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. : Bb 1  
Cl. : Bb 2  
Bsn. 1  
Bsn. 2  
Tpt. : C 1  
Tpt. : C 2  
Hn. : F 1  
Hn. : F 2  
Hn. : F 3  
Hn. : F 4  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Snare  
Cym.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

9 *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. : B♭ *mf*

Cl. : B♭ *mf*

Bsn. *mf*

Bsn. *mf*

Tpt. : C *mf*

Tpt. : C *mf*

Hn. : F *mf*

Hn. : F *mf*

Hn. : F *mf*

Hn. : F *mf*

Trb. *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf*

Snare *mf*

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Fl. : *mf*

Ob. : *mp*

Cl. : B♭ : *mf*

Bsn. : *mp*

Tpt. : C

Hn. : F

Trb. : *mp*

Tuba : *mp*

Timp. : *mp*

Snare : *mp*

Cym. : *mp*

Vln. I : *mf*

Vln. II : *mf*

Vla. : *mf*

Cell. : *mp*

Bass : *mp*

This musical score page, numbered 19, contains the following parts and staves:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves. The upper staff has a melodic line with eighth-note patterns and slurs. The lower staff has whole rests.
- Clarinets (Cl.):** Two staves. The upper staff (Cl. : Bb) has a melodic line similar to the oboes. The lower staff (Cl. : Bb) has whole rests.
- Bassoons (Bsn.):** Two staves, both containing whole rests.
- Trumpets (Tpt.):** Two staves, both containing rests.
- Horns (Hn.):** Four staves (two F, two Bb), all containing rests.
- Trumpets (Trb.):** Two staves, both containing rests.
- Tuba:** One staff, containing rests.
- Percussion:** Three staves: Timp. (Tympani) with a rhythmic pattern of eighth notes; Snare with a rhythmic pattern of eighth notes; Cym. (Cymbal) with a rhythmic pattern of eighth notes.
- Violins (Vln.):** Two staves. Vln. I has a melodic line with eighth notes and slurs. Vln. II has a melodic line with eighth notes and slurs.
- Viola (Vla.):** One staff, containing rests.
- Celli (Cell.):** One staff, containing rests.
- Bass:** One staff, containing whole rests.

Fl. Fl. Ob. Ob. Cl. : Bb Cl. : Bb Bsn. Bsn. Tpt. : C Tpt. : C Hn. : F Hn. : F Hn. : F Hn. : F Trb. Trb. Tuba Timp. Snare Cym. Vln. I Vln. II Vla. Cell. Bass

*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. : B♭ *f*

Cl. : B♭ *f*

Bsn. *f*

Bsn. *f*

Tpt. : C *f*

Tpt. : C *f*

Hn. : F *f*

Hn. : F *f*

Hn. : F *f*

Hn. : F *f*

Trb. *f*

Trb. *f*

Tuba *f*

Timp. *f*

Snare *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

Fl. : *Flute*

Ob. : *Oboe*

Cl. : B $\flat$  : *Clarinet in B-flat*

Bsn. : *Bassoon*

Tpt. : C : *Trumpet in C*

Hn. : F : *Horn in F*

Trb. : *Trombone*

Tuba : *Tuba*

Timp. : *Timpani*

Snare : *Snare Drum*

Cym. : *Cymbal*

Vln. I : *Violin I*

Vln. II : *Violin II*

Vla. : *Viola*

Cell. : *Cello*

Bass : *Bass*



Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. : B♭ *p*

Cl. : B♭ *p*

Bsn. *p*

Bsn. *p*

Tpt. : C

Tpt. : C

Hn. : F

Hn. : F

Hn. : F

Hn. : F

Trb.

Trb.

Tuba

Timp.

Snare

Cym.

Vln. I *p*

Vln. II *p*

Vla.

Cell.

Bass

Fl.

Fl.

Ob.

Ob.

Cl. : Bb

Cl. : Bb

Bsn.

Bsn.

Tpt. : C

Tpt. : C

Hn. : F

Hn. : F

Hn. : F

Hn. : F

Trb.

Trb.

Tuba

Timp.

Snare

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass